

Очи чёрные

Schwarze Augen

Tradizional

Moderato

1 Ad libitum

Violino

Accordion

Basso

Violino: Treble clef, C major key signature, common time. Rest for the first three measures, then a melodic line starting on G4.

Accordion: Treble and Bass clefs, C major key signature, common time. Treble part has a melodic line with grace notes. Bass part has a simple harmonic accompaniment.

Basso: Bass clef, C major key signature, common time. Rest for the first three measures, then a melodic line starting on G2.

Violino: Treble clef, C major key signature, common time. Melodic line with a trill-like flourish.

Accordion: Treble and Bass clefs, C major key signature, common time. Treble part continues the melodic line. Bass part has a simple harmonic accompaniment.

Basso: Bass clef, C major key signature, common time. Rest for the first three measures, then a melodic line starting on G2.

Violino: Treble clef, C major key signature, common time. Melodic line with a trill-like flourish. Above the staff, the text "Flagioletto" is written with a dashed line and a slash, indicating a flageolet effect.

Accordion: Treble and Bass clefs, C major key signature, common time. Treble part continues the melodic line. Bass part has a simple harmonic accompaniment.

Basso: Bass clef, C major key signature, common time. Rest for the first three measures, then a melodic line starting on G2.

First system of a musical score. It consists of four staves. The top staff is a single treble clef staff with a melodic line. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system contains four measures of music.

Second system of the musical score, marked with a double bar line and a measure rest '2'. It consists of four staves. The top staff has a melodic line with a fermata over the second measure. The second staff features a complex rhythmic pattern with triplets and sixteenth notes. The third staff has a bass line with a fermata over the second measure. The bottom staff has a bass line with a *pizz.* (pizzicato) marking. The second system contains four measures of music.

Third system of the musical score, marked with a double bar line and the word 'Flag' above the first measure. It consists of four staves. The top staff has a melodic line with a fermata over the second measure. The second staff has a melodic line with a fermata over the second measure. The third staff has a bass line with a fermata over the second measure. The bottom staff has a bass line with a fermata over the second measure. The third system contains four measures of music.

Allegro $\text{♩} = 164$

The first system of musical notation consists of four staves. The top staff is a single treble clef staff with a melodic line. The second and third staves are grouped by a brace on the left and represent the piano accompaniment. The bottom staff is a single bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The first measure of the piano part features a dynamic marking of *p*. The second measure of the piano part has an *A7* chord marking above it.

The second system of musical notation consists of four staves. The top staff continues the melodic line. The piano accompaniment (staves 2 and 3) features a rhythmic pattern of eighth notes. The bottom staff continues the bass line. The key signature remains one flat. The piano part includes dynamic markings of *>* and chord markings of *Dm*, *A7*, and *Dm*.

The third system of musical notation consists of four staves. The top staff features a more complex melodic line with many beamed notes. The piano accompaniment (staves 2 and 3) continues with eighth notes. The bottom staff continues the bass line. The key signature remains one flat. The piano part includes dynamic markings of *>* and chord markings of *Gm*, *Dm*, *A7*, and *Dm*.

First system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The music includes slurs, accents, and rests.

Second system of musical notation. It begins with a measure rest labeled '5'. The top staff contains triplets. The bottom staff includes chord labels: A7, Dm, A7, Dm, and D.

Third system of musical notation, continuing the piece with various musical notations.